

STANDARD PROGRESSION IN 2-3 CLAVE

Montuno Patterns for Guitar

By: Carlos Campos

(2-3) Cm7 F7 Bbmaj7 Ebmaj7

1 2 3 4

Am7(b5) D7(b9) Gm7 G7(b9)

5 6 7 8

Cm7 F7 Bb7(13) A7(13) Ab7(13) G7(13)

9 10 11 12

Am7(b5) D7(b9) Gm G7(b9)

13 14 15 16

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Musical notation for measures 17-20. Chords: Cm⁷, F⁷⁽⁹⁾, B^bma⁷⁽⁹⁾, E^bma⁷.

T		8																	
A	8	8	8	8	7														
B																			

17 18 19 20

Musical notation for measures 21-24. Chords: A^m7(b⁵), D⁷, G^m, C^m.

T		5	4	3															
A	5	4	5	6	7														
B																			

21 22 23 24

Musical notation for measures 25-28. Chords: D⁷, G^m, C^m.

T		5																	
A	7	7	5	6	7														
B																			

25 26 27 28

Musical notation for measures 29-30. Chords: D⁷, G^m.

T		5																	
A	7	7	5	6	7														
B																			

29 30